

JUDGE STEIN

09 CIV 10033

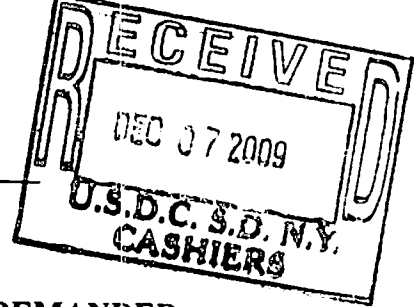
UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

-----X
 PITBULL PRODUCTIONS, INC.,)
 Plaintiff,)
 v.)
))
))
))
))
 THUGSTATUS, JOHN DOES 1-5,)
 Defendants.)
 -----X

Case No. _____

COMPLAINT

JURY TRIAL DEMANDED



Plaintiff Pitbull Productions, Inc. ("Plaintiff" or "Pitbull") through its attorneys of record herein, alleges as follows:

NATURE OF THE ACTION

1. Plaintiff brings this action to stop Defendants from continuing to encourage, enable and profit from the infringement of Plaintiff's copyrights, trademarks and trade dress ("Plaintiff's Intellectual Property") on the Internet. Defendants have developed and control a website, <http://www.thugstatus.com> ("Defendants' Website"), largely dedicated to the repeated and exploitative unauthorized distribution and reproduction of Plaintiff's Intellectual Property. Defendants provide their users with a fully integrated infrastructure that connects them to infringing digital files. The Defendants' Website encourages users to infringe through a reward system that gives users more extensive access according to their longevity as a member, the amount of infringing content they upload and the extent of their activity on the website. Defendants are building a business based on the daily massive infringement that they enable and encourage. Defendants' conduct has caused and continues to cause Plaintiff grave and irreparable harm.

THE PARTIES

2. Plaintiff is a company organized and existing under the laws of Delaware with a place of business at 200 East 116th Street, Suite 2S, New York, New York 10029.

3. Defendant Thugstatus' place of business is unknown. On information and belief, Thugstatus has obfuscated its business address by providing materially false registration information to the public domain name registry.

4. John Does 1-5 have engaged in trademark and copyright infringement and/or encouraged others to engage in trademark and copyright infringement.

5. On information and belief, John Does 1-5 are various individuals responsible for distributing and aiding others in the distribution of infringing goods.

JURISDICTION AND VENUE

6. The Court has jurisdiction over this action pursuant to 28 U.S.C. §1331, §1338, and §1367 as the present case arises under the Lanham Act, 15 U.S.C. §1051, *et seq.*, as amended, the Copyright Act, 17 U.S.C. §101, *et seq.*

7. On information and belief, Defendants actively target the New York market and consumers.

8. On information and belief, Defendants have committed acts of copyright infringement, trademark infringement, trade dress infringement and unfair competition in this District.

9. On information and belief, Defendants have directed their acts of infringement directly and willfully at Plaintiff.

10. On information and belief, Defendants are subject to the jurisdiction of this Court, and venue is proper in this District pursuant to 28 U.S.C. §1391 and 1400.

FACTUAL BACKGROUND

11. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 10 as though fully set forth herein.

12. Plaintiff is a company dedicated to adult entertainment movies and websites.

13. Plaintiff, among other things, produces and distributes adult entertainment movies through its websites at <http://www.thugporn.com>, <http://www.netdixx.com>, and <http://www.thugmart.com>.

14. For the audiovisual works at issue in this matter (“Plaintiff’s Audiovisual Works”), Plaintiff either holds copyright registration certificates from the United States Copyright Office or is in the process of applying for registration. See attached Exhibit A for the registration certificates for the copyrighted audiovisual works. See attached Exhibit B for a list of works for which the applications for registration may be pending or issued during the current lawsuit.

15. Plaintiff has applied for and obtained various registered trademarks as used in connection with the sale and distribution of Plaintiff’s Audiovisual Works. See attached Exhibit C for a list of Plaintiff’s registered trademarks.

16. Plaintiff has common law trademark rights in the various word and design marks for each of the titles attached hereto as Exhibit D, as used in connection with the sale and distribution of Plaintiff’s Audiovisual Works.

17. Plaintiff has trade dress rights in each of the titles attached hereto as Exhibit D, as used in connection with the sale and distribution of Plaintiff’s Audiovisual Works.

18. Each of Plaintiff's Audiovisual Works is marked with one or more of Plaintiff's trademarks, a copyright notice, and a warning that unauthorized copying is illegal and will be prosecuted.

19. Plaintiff has gained nationwide recognition for its audiovisual works produced and sold under its trademarks as a result of its widespread distribution of pre-recorded digital videos, CD's, video tapes, laser disks and DVD's and marketing efforts.

20. On or about November 15, 2009, a representative of Plaintiff became aware of postings of Plaintiff's Intellectual Property on Defendants' Website.

21. The Internet is a worldwide network of millions of computers and computer networks that enable computer users to communicate with one another through the transmission of information from one computer to another. Recent years have seen the development and refinement of technologies for the reproduction and distribution of various types of infringing files, including files containing images and motion pictures.

22. On information and belief, Defendants' Website is a forum website dedicated to the gay black community that provides users, among other things, the ability to share, view and download adult videos and related content.

23. On information and belief, at least an entire section of Defendants' Website is devoted to unauthorized electronic reproductions of adult videos and related content.

24. Defendants have created and control an extensive and integrated network that uses the Internet to connect people throughout the world and encourages and enables them to pool various types of infringing files. Defendants provide their users with the infrastructure, technological means and support and services to accomplish these

infringements. Defendants are involved in and enable this process in a way that assists and facilitates their users' infringements.

25. Defendants have made their website available throughout the United States and the world. At any given time, an enormous number of infringing digital files are available for downloading through Defendants' Website.

26. In connection with the operation of the Defendants' Website, Defendants invite users to supply the website with files that infringe Plaintiff's Intellectual Property, which are reproduced, distributed and publicly displayed by and through the Defendants' Website.

27. Defendants' Website provides its users unauthorized access to Plaintiff's Audiovisual Works, numbering at least fourteen (14) works, in streaming video format and/or links to downloadable digital copies. See attached Exhibit E for screen shots from Defendants' Website.

28. In addition, without Plaintiff's authorization, Defendants' Website also prominently displays Plaintiff's trademarks and trade dress to entice users. See attached Exhibit E.

29. On information and belief, Defendants also earn revenue by selling advertising space on Defendants' Website and obtain a direct financial benefit from the infringing activities of the users who directly infringe Plaintiff's Intellectual Property.

30. On information and belief, Defendants' Website encourages users to post content that infringes Plaintiff's Intellectual Property through a reward system that gives users more extensive access according to the amount of infringing content they upload, their longevity as a website member and the extent of their activity on the website.

31. With respect to Plaintiff's audiovisual work entitled "Pain in Da Azz", Defendants' Website provides an image of the DVD cover of the work and provides a link from which users may download digital copies of the work. See attached Exhibit E.

32. With respect to Plaintiff's audiovisual work entitled "Big, Black, Bad and Boned", Defendants' Website allows users to view the work in streaming video format and provides a link to download digital copies of the work. See attached Exhibit E.

33. With respect to Plaintiff's audiovisual work entitled "Booty Juice Whores", Defendants' Website allows users to view the work in streaming video format and provides a link to download digital copies of the work. See attached Exhibit E.

34. With respect to Plaintiff's audiovisual work entitled "Dillon The One!", Defendants' Website allows users to view the work in streaming video format and provides a link to download digital copies of the work. See attached Exhibit E.

35. With respect to Plaintiff's audiovisual work entitled "Measuring Up", Defendants' Website allows users to view the work in streaming video format, provides a link to download digital copies of the work and provides an image of the DVD cover of the work. See attached Exhibit E.

36. With respect to Plaintiff's audiovisual work entitled "Tiger Tyson -- In the Heat", Defendants' Website provides an image of the DVD cover and provides a link to download digital copies of the work. See attached Exhibit E.

37. With respect to Plaintiff's audiovisual work entitled "Black Holes", Defendants' Website provides an image of the DVD cover and provides a link to download digital copies of the work. See attached Exhibit E.

38. With respect to Plaintiff's audiovisual work entitled "Give a Thug a Bone", Defendants' Website provides an image of the DVD cover and provides a link to download digital copies of the work. See attached Exhibit E.

39. With respect to Plaintiff's audiovisual work entitled "Love of the Dick Vol. 1", Defendants' Website provides an image of the DVD cover and provides a link to download digital copies of the work. See attached Exhibit E.

40. With respect to Plaintiff's audiovisual work entitled "Under Da Hood", Defendants' Website provides an image of the DVD cover and provides a link to download digital copies of the work. See attached Exhibit E.

41. With respect to Plaintiff's audiovisual work entitled "Da Hating Game", Defendants' Website provides an image of the DVD cover and provides a link to download digital copies of the work. See attached Exhibit E.

42. With respect to Plaintiff's audiovisual work entitled "Love of the Dick Vol. 2", Defendants' Website provides a link to download digital copies of the work. See attached Exhibit E.

43. With respect to Plaintiff's audiovisual work entitled "Take 'em Down", Defendants' Website provides a link to download digital copies of the work. See attached Exhibit E.

44. On information and belief, Defendants engage in this course of action willfully and with full knowledge and awareness of Plaintiff's copyrights in Plaintiff's Audiovisual Works.

45. Defendants' use of Plaintiff's trademarks and trade dress is confusingly similar to Plaintiff's trademarks.

46. Defendants' use of Plaintiff's trademarks and trade dress in connection with images and audiovisual works are in direct competition with Plaintiff's goods and are likely to cause confusion, mistake or deception among the relevant trade and public.

47. On information and belief, Defendants engage in this course of action willfully and with full knowledge and awareness of the superior trademark rights of Plaintiff, and with the purpose and intent of confusing the relevant trade and public into mistakenly believing that Defendants' services are associated with, affiliated with, or licensed by Plaintiff.

48. On information and belief, Defendants obfuscated the true identity of the ownership of Defendants' Website by causing materially false registration information to be provided to the domain name registry.

49. On information and belief, Defendant obfuscated the true identity of the ownership of Defendants' Website in an effort to evade service of process by parties bringing suit for trademark and copyright infringement.

50. Plaintiff has suffered, is suffering, and will continue to suffer, irreparable damage to its reputation, potential goodwill and monies spent towards development and the goodwill accumulated through their respective trade dress, copyright and trademarks unless Defendants are restrained by this Court.

51. Plaintiff has no adequate remedy at law.

FIRST CAUSE OF ACTION

Trademark Infringement

52. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 51 as though fully set forth herein.

53. Defendants' aforesaid activities constitute infringement of Plaintiff's trademarks and trade dress in violation of Section 32 of the Lanham Act, 15 U.S.C. §1114.

54. Defendants' acts complained herein are likely to cause confusion, mistake or deception among the relevant trade and public as to the existence of an affiliation, connection, or association between Defendants and Plaintiff as to the origin, sponsorship or approval of the services provided by Defendant.

SECOND CAUSE OF ACTION

False Designation of Origin

55. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 54 as though fully set forth herein.

56. Defendants' aforesaid activities constitute false designation of origin in violation of Section 43(a) of the Lanham Act, 15 U.S.C § 1125(a).

57. Defendants' acts complained herein are likely to cause confusion, mistake or deception among the relevant trade and public as to the existence of an affiliation, connection, or association between Defendants and Plaintiff as to the origin, sponsorship or approval of the services provided by Defendant.

THIRD CAUSE OF ACTION

Common Law Trademark Infringement and Unfair Competition

58. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 57 as though fully set forth herein.

59. Defendants' aforesaid activities constitute infringement of Plaintiff's trademarks and trade dress and unfair competition under the common law of the State of New York.

60. Defendants' use of Plaintiff's trademarks and trade dress is likely to cause confusion, mistake or deception among the relevant trade and public as to the existence of an affiliation, connection, or association between Defendants and Plaintiff as to the origin, sponsorship or approval of the services provided by Defendants.

FOURTH CAUSE OF ACTION

Contributory Trademark Infringement

61. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 60 as though fully set forth herein.

62. Defendants intentionally induced the infringement of Plaintiff's trademarks and trade dress through Defendants' Website and knowingly continued to supply services to infringing users of Defendants' Website.

63. Defendants' aforesaid activities constitute contributory infringement of Plaintiff's trademarks and trade dress in violation of Section 32 of the Lanham Act, 15 U.S.C. § 1114 and Section 43(a) of the Lanham Act, 15 U.S.C. § 1125(a) and the common law of the State of New York.

FIFTH CAUSE OF ACTION

Copyright Infringement

64. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 63 as though fully set forth herein.

65. Defendants' acts complained herein are in direct violation of Plaintiff's exclusive right to reproduce, distribute and display Plaintiff's Audiovisual Works.

66. Defendants' aforesaid activities constitute copyright infringement in direct violation of the Copyright Act, 17 U.S.C. §106 and §501.

SIXTH CAUSE OF ACTION

Contributory Copyright Infringement

67. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 66 as though fully set forth herein.

68. Instances of copyright infringement occur, *inter alia*, whenever one of the users of Defendants' Website, without authorization of the Plaintiff, uses Defendants' Website to display, download, reproduce and distribute Plaintiff's Audiovisual Works. Such acts constitute unauthorized reproduction and distribution and result in unauthorized copies. Defendants knowingly participate in, facilitate, materially contribute to and encourage the infringements of Plaintiff's Audiovisual Works.

69. Defendants' aforesaid activities constitute contributory copyright infringement.

SEVENTH CAUSE OF ACTION

Vicarious Copyright Infringement

70. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 69 as though fully set forth herein.

71. Defendants as owners, creators and operators of Defendants' Website have the right and ability to control the infringing acts of the individuals who directly infringed Plaintiff's Audiovisual Works.

72. Each act of infringement of Plaintiff's Audiovisual Works served to draw new visitors to Defendants' Website.

73. Defendants earned revenue by selling advertising on Defendants' Website and obtained a direct financial benefit from the infringing activities of the users who directly infringed Plaintiff's Audiovisual Works.

74. Defendants' aforesaid activities constitute vicarious copyright infringement.

WHEREFORE, Plaintiff prays that:

A. Defendants, their agents, servants, employees, franchisees, licensees, attorneys and all others in active concert or participation with Defendants, be enjoined and restrained, during the pendency of this action as preliminary injunction and permanently thereafter from:

1. Using, copying or otherwise exploiting Plaintiff's copyrights and copyrighted works;

2. Using, disclosing, converting, appropriating, retaining, selling, transferring or copying any property of Plaintiff;

3. Using any of the marks attached hereto as Exhibit C and Exhibit D, or any colorable imitation of any of the marks attached hereto as Exhibit C and Exhibit D, in connection with the distribution of images and content at Defendants' Website;

4. Doing any other act or thing likely to, or calculated to, induce the belief that Defendants or Defendants' business is in any way affiliated, connected or associated with Plaintiff, or Plaintiff's business;

5. Unfairly competing with Plaintiff in any manner.

B. Within ten (10) days after the entry of an order for either preliminary or permanent injunction, Defendants be required to turn over any files bearing any of the trademarks in Exhibit C and Exhibit D;

C. Defendants, their agents, servants, employees, franchisees, licensees, attorneys and all others in active concert or participation with Defendants be required to deliver up for destruction all digital videos, DVDs, DVD covers, labels, letterhead, business cards, signs, prints, packages, wrappers, receptacles, advertisements and the like in their possession bearing the name or mark of any of the trademarks in Exhibit C and Exhibit D or any other reproduction, counterfeit, copy or colorable imitation of the trademarks listed in Exhibit C and Exhibit D.

D. Plaintiff recover the Defendants' profits, as well as the damages sustained by Plaintiff due to Defendants' infringement of Plaintiff's trademark rights, such amount of profits and damages to be trebled.

E. Defendants be required in accordance with 15 U.S.C § 1116 to file with the Court and serve upon Plaintiff a report in writing under oath setting forth in detail the manner and form in which Defendants have complied with the terms of the injunction.

F. Awarding Plaintiff such damages, including enhanced, compensatory and punitive damages, as are appropriate in view of the conduct, including the willful conduct, on the part of Defendants.

G. Defendants be required to pay Plaintiff the costs of this action, together with reasonable attorney's fees and disbursements.

H. Plaintiff be awarded statutory damages, pursuant to the Copyright Act and Lanham Act.

- I. Plaintiff be awarded the website www.thugstatus.com.
- J. Plaintiff to have such other and further relief as this Court deems just and equitable.

DEMAND FOR JURY TRIAL

Pursuant to Rule 38 of the Federal Rules of Civil Procedure, Plaintiff demands a trial by jury of all issues properly triable by jury in this action.

Dated: December 7, 2009

Respectfully submitted,



Dariush Keyhani (DK 9673)
MEREDITH & KEYHANI, PLLC
330 Madison Avenue
6th Floor
New York, New York 10017
Telephone (212) 760-0098
Direct Dial: (646) 536-5692
Facsimile (212) 202-3819
dkeyhani@meredithkeyhani.com

Exhibit A

Title	Copyright Registration No.
Big, Black, Bad and Boned	pa 1-617-261
Black Holes	pa 1-333-944
Booty Juice Whores	pa 1-618-752
Dillon The One	pa 1-375-450
Give a Thug a Bone	pa 1-624-117
Pain in Da Azz	pa 1-375-465
Love of the Dick Vol. 1	pa 1-375-451
Love of the Dick Vol. 2	pa 1-375-461
Love of the Dick Vol. 4, Classified	pa 1-374-151
Measuring Up	pa 1-624-088
Take 'em Down	pa 1-366-908
Tiger Tyson -- In The Heat	pa 1-385-348

WebVoyage Record View 1 - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?v1=5&ti=1,5&Search_Arg=pitbull productions&Search_Code= Google

Most Visited Getting Started Latest Headlines

WebVoyage Record View 1

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull productions

Search Results: Displaying 5 of 57 entries

previous next

Labeled View

Big, Black, Bad & Boned.

Type of Work: Motion Picture

Registration Number / Date: PA0001617261 / 2008-10-14

Application Title: Big, Black, Bad & Boned.

Title: Big, Black, Bad & Boned.

Description: Videodisc (DVD)

Copyright Claimant: Pitbull Productions, Inc. Address: 200 East 116th Street, Suite 2N, New York, NY 10029.

Date of Creation: 2008

Date of Publication: 2008-09-23

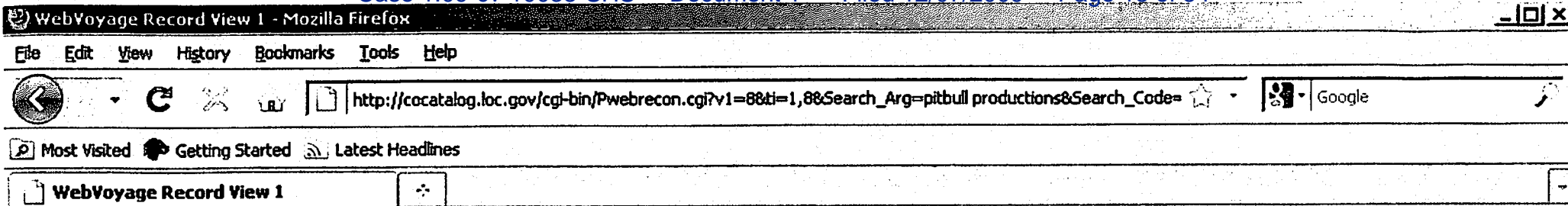
Nation of First Publication: United States

Authorship on Application: Pitbull Productions, Inc. (author of pseudonymous work), employer for hire; Domicile: United States. Authorship: Entire Motion Picture (Adult)

Copyright Note: C.O. correspondence.

Names: Pitbull Productions, Inc.

Done

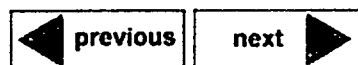


Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull productions

Search Results: Displaying 8 of 57 entries



Labeled View

Booty Juice Whores.

Type of Work: Motion Picture

Registration Number / Date: PA0001618752 / 2008-10-09

Application Title: Booty Juice Whores.

Title: Booty Juice Whores.

Description: Videodisc (DVD)

Copyright Claimant: Pitbull Productions, Inc. Address: 200 East 116th Street, Suite 2N, New York, NY, 10029.

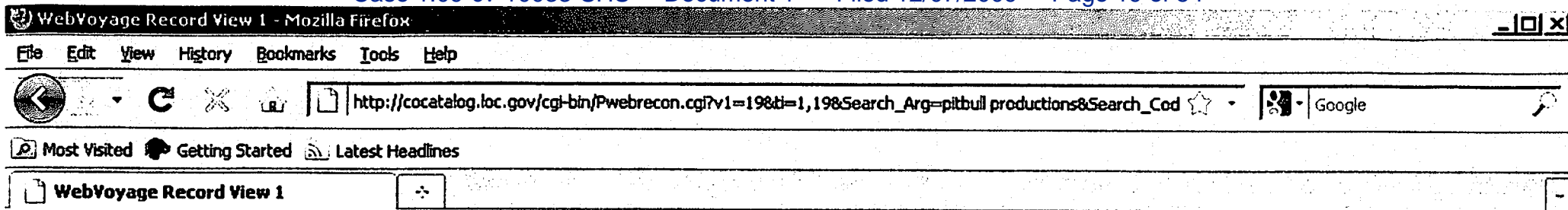
Date of Creation: 2008

Date of Publication: 2008-09-23

Nation of First Publication: United States

Authorship on Application: Pitbull Productions, Inc. (author of pseudonymous work), employer for hire; Domicile: United States. Authorship: entire motion picture (adult)

Names: Pitbull Productions, Inc.



Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull productions

Search Results: Displaying 19 of 57 entries



Labeled View

Love of the Dick :

Type of Work: Motion Picture

Registration Number / Date: PA0001375461 / 2007-04-12

Title: Love of the Dick : vol. 2.

Description: Videodisc (DVD)

Copyright Claimant: Pitbull Productions, Inc. (employer for hire)

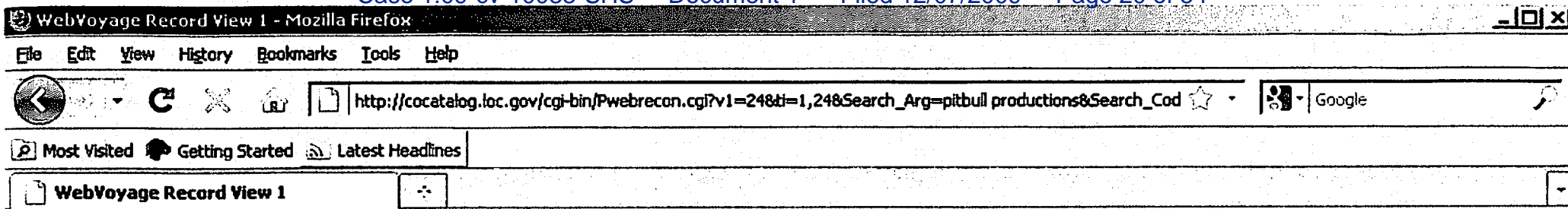
Date of Creation: 2006

Date of Publication: 2006-05-01

Copyright Note: Cataloged from appl. only.

Names: Pitbull Productions, Inc.





Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull productions

Search Results: Displaying 24 of 57 entries



Labeled View

Measuring Up.

Type of Work: Motion Picture

Registration Number / Date: PA0001624088 / 2008-02-21

Application Title: Measuring Up.

Title: Measuring Up.

Description: Videodisc (DVD)

Copyright Claimant: Pitbull Productions, Inc. Address: 200 East 116th Street, Suite 2N, New York, NY 10029.

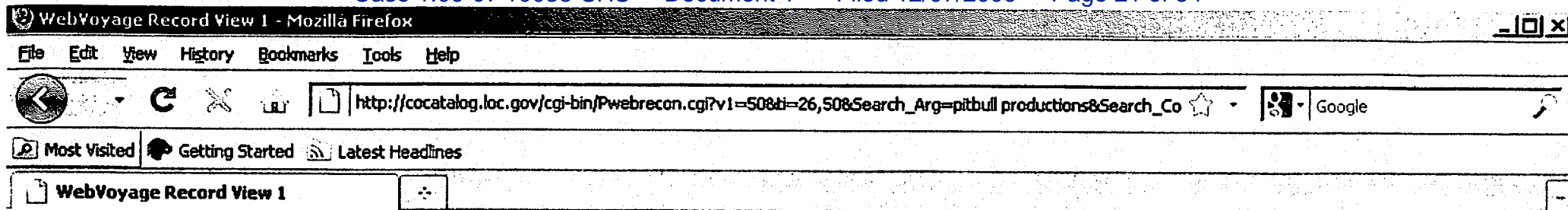
Date of Creation: 2007

Date of Publication: 2008-01-07

Nation of First Publication: United States

Authorship on Application: Pitbull Productions, Inc. (author of pseudonymous work), employer for hire; Domicile: United States. Authorship: ENTIRE MOTION PICTURE (ADULT)

Names: Pitbull Productions, Inc.

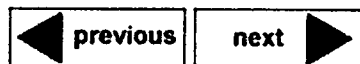


Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull productions

Search Results: Displaying 50 of 57 entries



Labeled View

Tiger Tyson--in the heat.

Type of Work: Motion Picture

Registration Number / Date: PA0001385348 / 2007-07-11

Title: Tiger Tyson--in the heat.

Description: Videodisc (DVD)

Copyright Claimant: Pitbull Productions, Inc.

Date of Creation: 2005

Date of Publication: 2005-12-01

Copyright Note: Cataloged from appl. only.

Other Title: In the heat

Names: Pitbull Productions, Inc.



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC PA 1-375-451

EFFECTIVE DATE OF REGISTRATION
April 13, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
LOVE OF THE DICK VOL. 1

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2 a NAME OF AUTHOR ▼
PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of _____ Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
ENTIRE MOTION PICTURE (ADULT)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of _____ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country OR { Citizen of _____ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month January Day 1 Year 2006
NATION USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APR 13 2007
ONE DEPOSIT RECEIVED
APR 13 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶

- Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>DISC</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes _____	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No - If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ A ☐ B ☐ Ca. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PITBULL PRODUCTIONS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼
Jennifer Meredith - Meredith & Keyhani, PLLC

Number/Street/Apt ▼
330 Madison Avenue- 6th Floor

City/State/Zip ▼
New York, New York 10017

INSTRUCTIONS

- Complete all necessary spaces
- Sign your application in space 8
- Send this application to the Copyright Office
- Application fee
- If you wish to file this fee in check or money order payable to Register of Copyrights
- Deposit material
- Copyright Office
- Library of Congress
- Copyright Office
- 101 Independence Avenue SE
- Washington, DC 20540-0000

9

*17 USC 405(c)(2). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC

PA 1-366-908



EFFECTIVE DATE OF REGISTRATION

3 13 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TAKE 'EM DOWN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month January

Day 4

Year 2006

Nation USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 13 2007

ONE DEPOSIT RECEIVED

MAR 13 2007

TWO DEPOSITS RECEIVED

245/10

FUNDS RECEIVED

See instructions before completing this space.

MORE ON BACK ►

• Complete all applicable spaces (numbers 2-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY 20 FORM PA
CHECKED BY

☐ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐

Year of Registration ☐

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Jennifer Meredith-Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, NY 10017

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

E-mail jmeredith@meredithkeyhani.com

CERTIFICATION I, the undersigned, hereby certify that I am the

☒ Author
☐ Other copyright claimant
☐ Owner of exclusive right(s)
☐ Authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Andre Maisonneuve

Date 3/1/07

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name ☐
Jennifer Meredith-Meredith & Keyhani, PLLC
Member/Street ☐
330 Madison Avenue- 6th Floor
City/State/Zip ☐
New York, NY 10017

1. Complete all necessary spaces.
2. Sign your application in space 6.
3. Attach fee.
4. Application fee.
5. Information: Send the fee to check or money order payable to Registrar of Copyrights.
6. Deposit material.
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-5000

17 USC 405. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form PA-PH Rev 07/2003 Price \$2.00 Printed on recycled paper

U.S. Government Printing Office 2005-500-000-000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGIS

PA 1-374-151



CP0301574151

EFFECTIVE DATE OF REGISTRATION

MAR 13 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

LOVE OF THE DICK VOL. IV CLASSIFIED

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2 NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2006

This information
must be given
in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published. Month AUGUST Day 5 Year 2006

USA

Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New
York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 13 2007

ONE DEPOSIT RECEIVED

MAR 13 2007

TWO DEPOSITS RECEIVED

DVD
FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY BB

FORM PA

CHECKED BY

CORRESPONDENCE

☒ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

1 ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 8 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip

Jennifer Meredith- Meredith & Koyhani, PLLC
330 Madison Avenue- 6th Floor
New York, NY 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email jmeredith@meredithkoyhani.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☒☒ author☐ owner of exclusive right(s)☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Andre Maisonet

Date

3/1/07

Handwritten signature ☒Certificate
will be
mailed in
window
envelope
to this
address:Name ☐

Jennifer Meredith- Meredith & Koyhani, PLLC

Number / Apt /

330 Madison Avenue- 6th Floor

City / State / Zip

New York, NY 10017

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND TO: JENNIFER MEREDITH & KOYHANI, PLLC

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Original material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-8000

*17 USC §506. Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 408, or in any written statement made in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

PA 1-375-465



EFFECTIVE DATE OF REGISTRATION

April 13, 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PAIN IN DA AZZ

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month January Day 26 Year 2007

Nation USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APR 13 2007

ONE DEPOSIT RECEIVED

APR 13 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 6-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the B.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY <u>DSC</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.
 a. ☐ This is the first published edition of a work previously registered in unpublished form.
 b. ☐ This is the first application submitted by this author as copyright claimant.
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.
 If your answer to "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip
 Jennifer Meredith - Meredith & Keyhani, PLLC
 330 Madison Avenue- 6th Floor
 New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253
 Email

Fax number (212) 202-3819

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☒

- ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of **PITBULL PRODUCTIONS, INC.**

8

Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/15/07

Handwritten signature (X) ☒

Certificates
 will be
 mailed in
 window
 envelope
 to this
 address:

Name
 Jennifer Meredith- Meredith & Keyhani, PLLC
 Number/Street/Apt
 330 Madison Avenue- 6th Floor
 City/State/Zip
 New York, New York 10017

REMARKS
 • Complete all necessary spaces
 • Sign your application in space 8
 • Send your application to the Copyright Office
 1. Application form
 2. Non-refundable filing fee in check or money
 order payable to Registrar of Copyrights
 3. Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-0000

9

*17 USC 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-624-117

Effective date of
registration:

February 21, 2008

Title

Title of Work: Give a Thug a bone

Nature of Work: ENTIRE MOTION PICTURE (ADULT)

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: January 7, 2008

Nation of 1st Publication: United States

Author

■ Author: Pitbull Productions, Inc.

Author Created: ENTIRE MOTION PICTURE (ADULT)

Work made for hire: Yes

Domiciled in: United States

Anonymous: No

Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Pitbull Productions, Inc.

200 East 116th Street, Suite 2N, New York, NY 10029

Certification

Name: ANDRE MAISONETTE

IPN#:

Registration #: PA0001624117

Service Request #: 1-53933856

Meredith & Keyhani, PLLC
Jennifer Meredith
330 Madison Avenue - 6th Floor
New York, NY 10017

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-333-944



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 16 Year 07

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

BLACK HOLES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS INC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of _____
☒ Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

ENTIRE MOTION PICTURE (ADULT)

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of _____
☒ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR ☐ Citizen of _____
☒ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2004

This information
must be given
Year(s) all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JANUARY Day 7 Year 2005

Country USA

4

COPYRIGHT CLAIMANT Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pitbull Productions Inc 200 East 116th Street Suite 2N New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPROPRIATION RECEIVED

APR 16 2007

ONE DEPOSIT RECEIVED

APR 16 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE IN THESE
OFFICE USE ONLY

MORE ON BACK ►

Complete all applicable spaces (numbers 1-4) on the reverse side of this page
See detailed instructions Sign the form at line 5

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY *NLF*

FORM PA

CHECKED BY

CORRESPONDENCE
☒ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

1) Yes (1) No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C

a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Presenting Material Identify any presenting work or works that this work is based on or incorporates

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip

Jennifer Meredith Meredith & Keyhani PLLC

330 Madison Avenue 6th Floor

New York New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PITBULL PRODUCTIONS INC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature(s)

Certificate
will be
mailed in
window
envelope
to this
address

Name

Jennifer Meredith Meredith & Keyhani PLLC

Number/Street

330 Madison Avenue 6th Floor

City/State/Zip

New York New York 10017

Complete all necessary spaces
Sign your application in space 81. Application form
2. Non-refundable filing fee in check or money
order payable to Registrar of Copyrights
& Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20540-0000

17 USC (30000) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 401 or in any written statement filed in connection with the application shall be fined not more than \$2,000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of *Sound Recording*

PA 1-375-450



EFFECTIVE DATE OF REGISTRATION
 PA PAU
 April 13, 2007
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

DILLON THE ONE!

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of _____
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given ONLY if the work has been published. Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if the work has been published. Month July Day 1 Year 2006

USA

Nation

4

c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

APPLICATION RECEIVED

APR 13 2007
 APR 13 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-4) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at line 6.

DO NOT WRITE HERE
 Page 1 of _____ pages

EXAMINED BY <u>JK</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes _____	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Jennifer Meredith - Meredith & Keyhani, PLLC

330 Madison Avenue- 6th Floor

New York, New York 10017

b

Area code and daytime telephone number (646) 546-3253

E-mail

Fax number (212) 202-3819

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS, INC.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (Do not)

Certificate will be mailed in window envelope to this address:

Name ▼

Jennifer Meredith- Meredith & Keyhani, PLLC

Number/Street/Apt ▼

330 Madison Avenue- 6th Floor

City/State/Zip ▼

New York, New York 10017

NOTES

• Complete all necessary spaces

• Sign your application in space 8

• Send to: Copyright Office

101 Independence Avenue SE

Washington, DC 20540-0000

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-0000

9

*17 USC (508)(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Exhibit B

Title

**Da Hating Game
Under Da Hood**

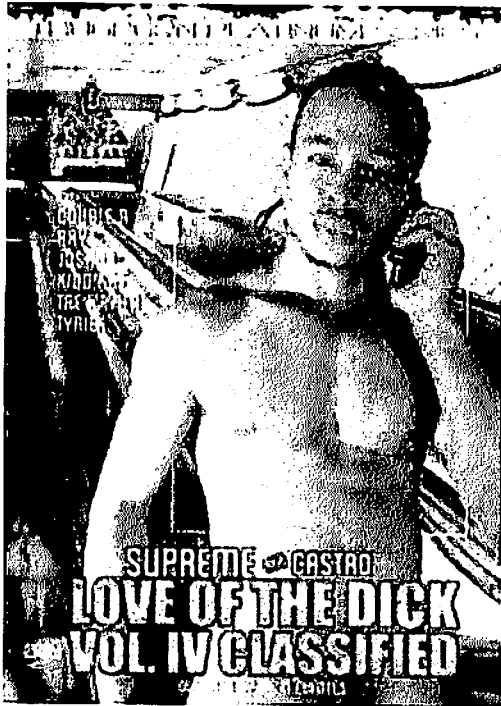
Exhibit C

- a. U.S. Registration No. 3129121 for THUG PORN for "Production of video in the adult entertainment field" (the "Thug Porn Mark");
- b. U.S. Registration No. 2934966 for THUGPORN.COM for "Providing entertainment services in the nature of on-line adult entertainment by means of a world wide website on the internet";
- c. U.S. Registration No. 3192256 for HOT & CREAMY for "Pre-recorded CD's, video tapes, laser disks and DVD's featuring adult entertainment using blatinno models";
- d. U.S. Registration No. 2938064 for THUGPORN.COM SINCE 2003 for "Providing entertainment services in the nature of on-line adult entertainment by means of a world wide website";
- e. U.S. Registration No. 2934966 for THUGPORN.COM for "Providing entertainment services in the nature of on-line adult entertainment by means of a world wide website on the internet";
- f. U.S. Registration No. 2975836 for TP THUGPORN.COM SINCE 2003 for "Videotapes featuring adult entertainment";
- g. U.S. Registration No. 3594285 for THUGMART for "Online retail stores services featuring video tapes and DVDS, all in the field of adult entertainment";
- h. U.S. Application Serial No. 77587612 for BLATINO for "Digital materials, namely, DVDs, downloadable audio and video recordings featuring adult entertainment; Digital media, namely, pre-recorded video cassettes, digital video discs, digital versatile discs, downloadable audio and video recordings, DVDs, and high definition digital disks featuring adult entertainment; DVDs featuring adult entertainment";

Exhibit D

Title

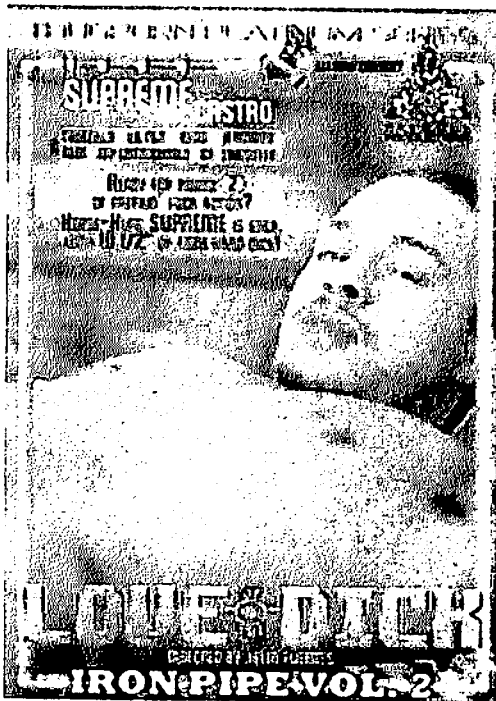
Big, Black, Bad and Boned
Black Holes
Booty Juice Whores
Da Hating Game
Dillon The One
Give a Thug a Bone
Pain in Da Azz
Love of the Dick Vol. 1
Love of the Dick Vol. 2
Love of the Dick Vol. 4, Classified
Measuring Up
Take 'em Down
Tiger Tyson -- In The Heat
Under Da Hood



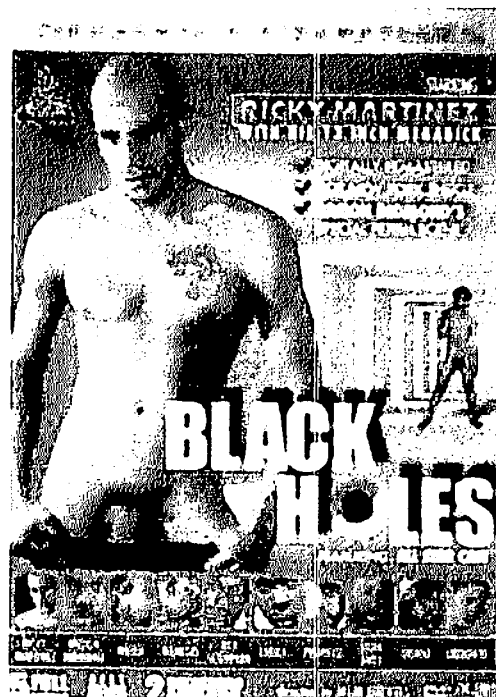
Love of the Dick 4



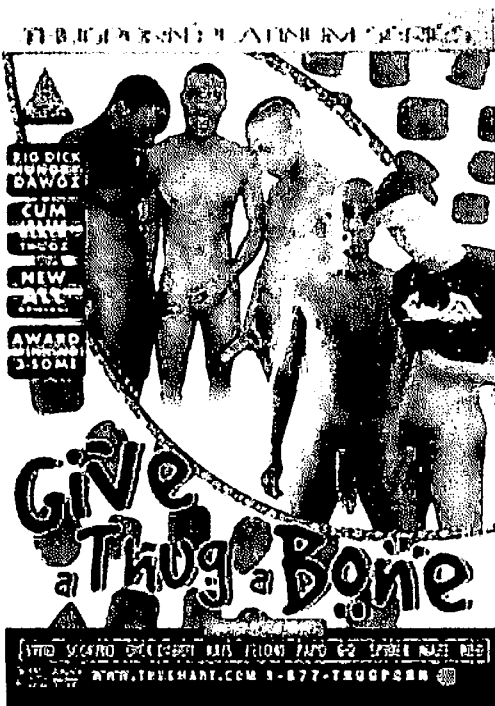
Big Black Bad & Boned



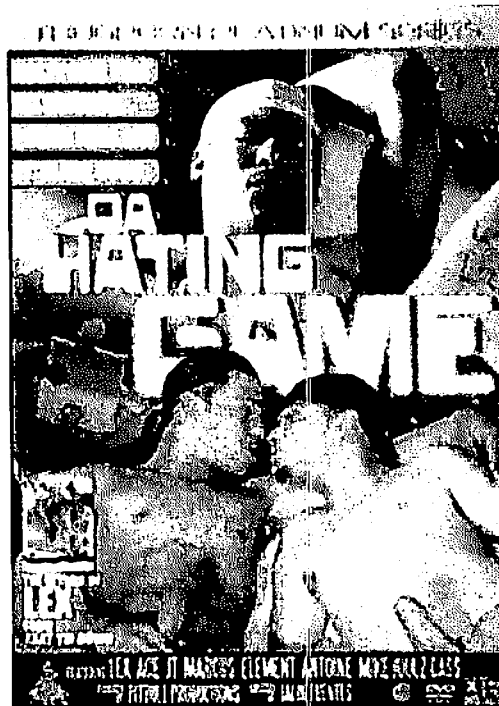
Love of the Dick Vol.2



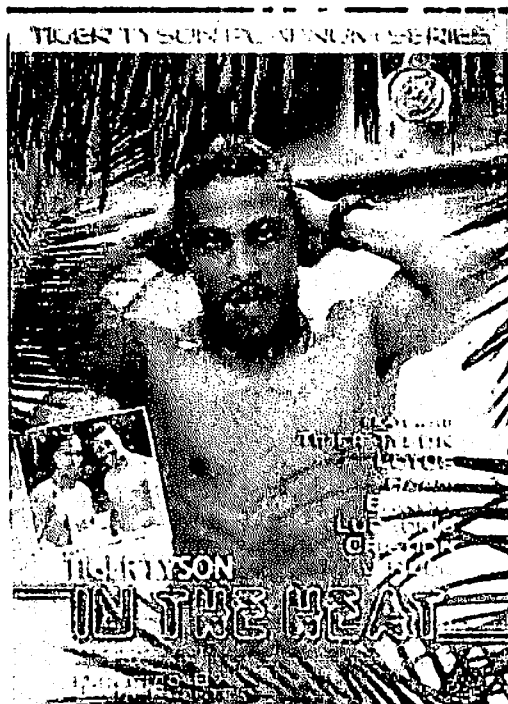
Black Holes



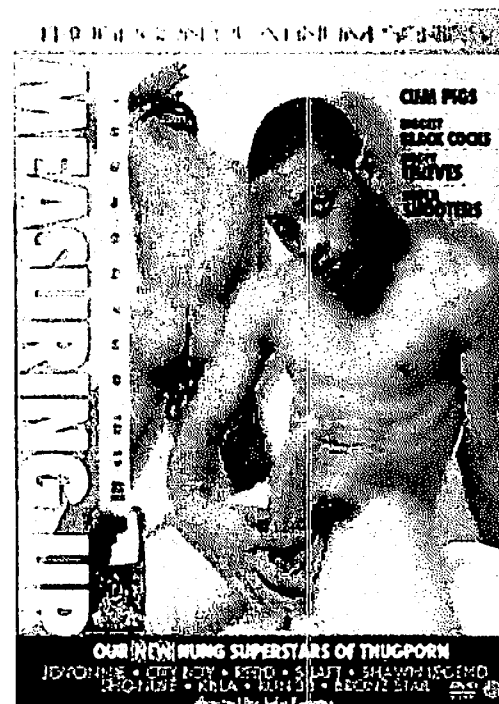
Give a Thug a Bone



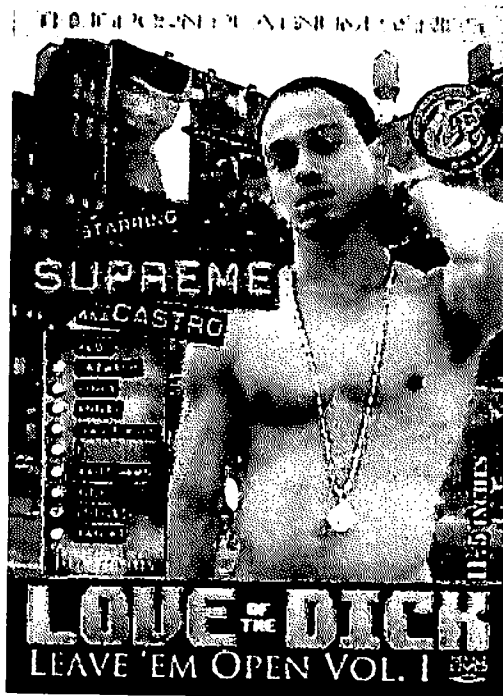
Da Hating Game



Tiger Tyson In the Heat



Measuring Up



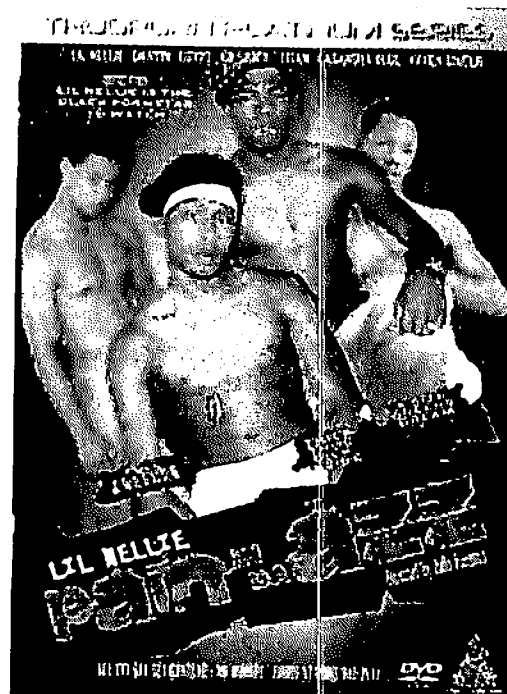
Love of the Dick Vol.1



Dillion the One



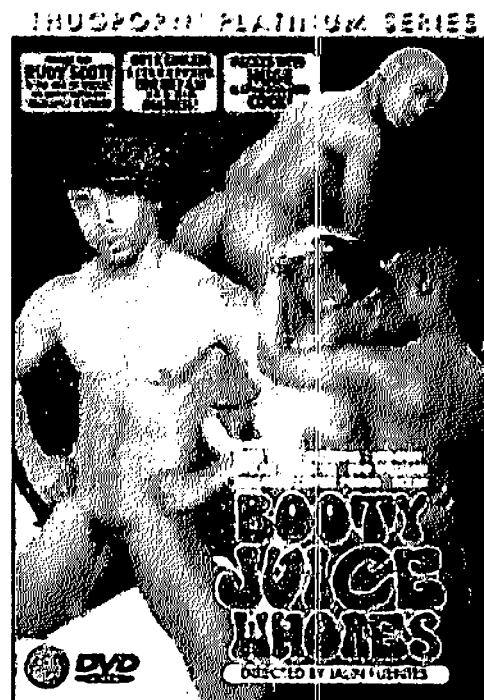
Under Da Hood



Lil Nellie Pain in the A\$\$

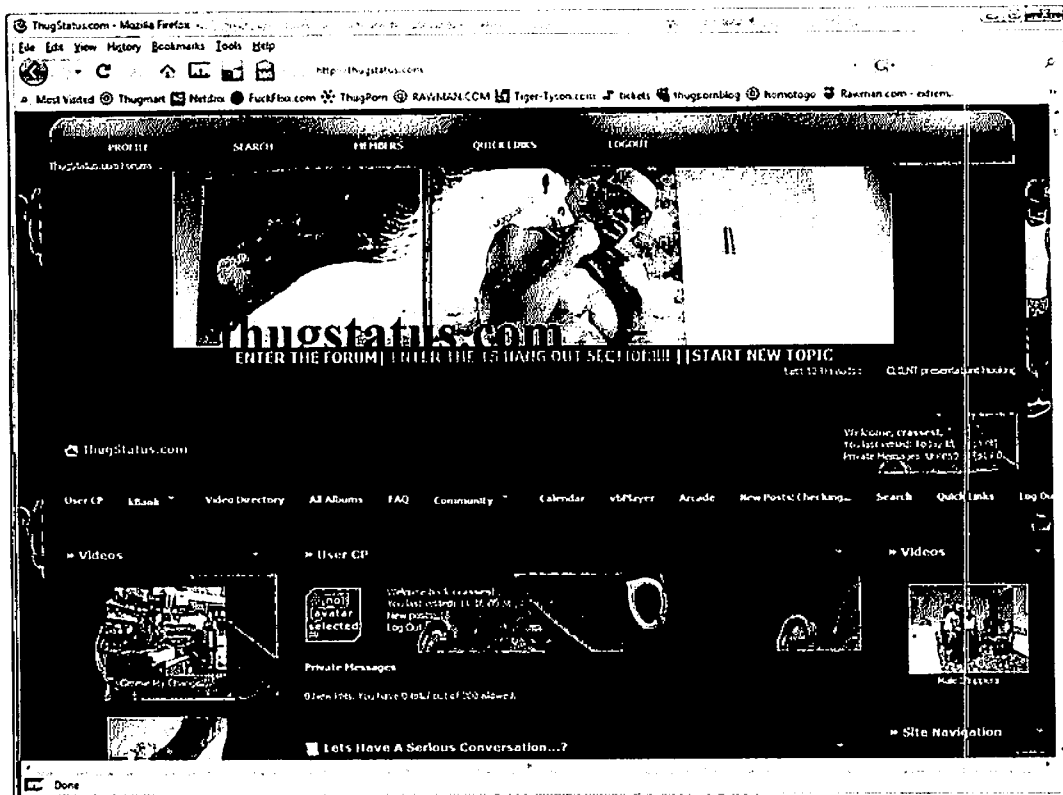


Take em Down

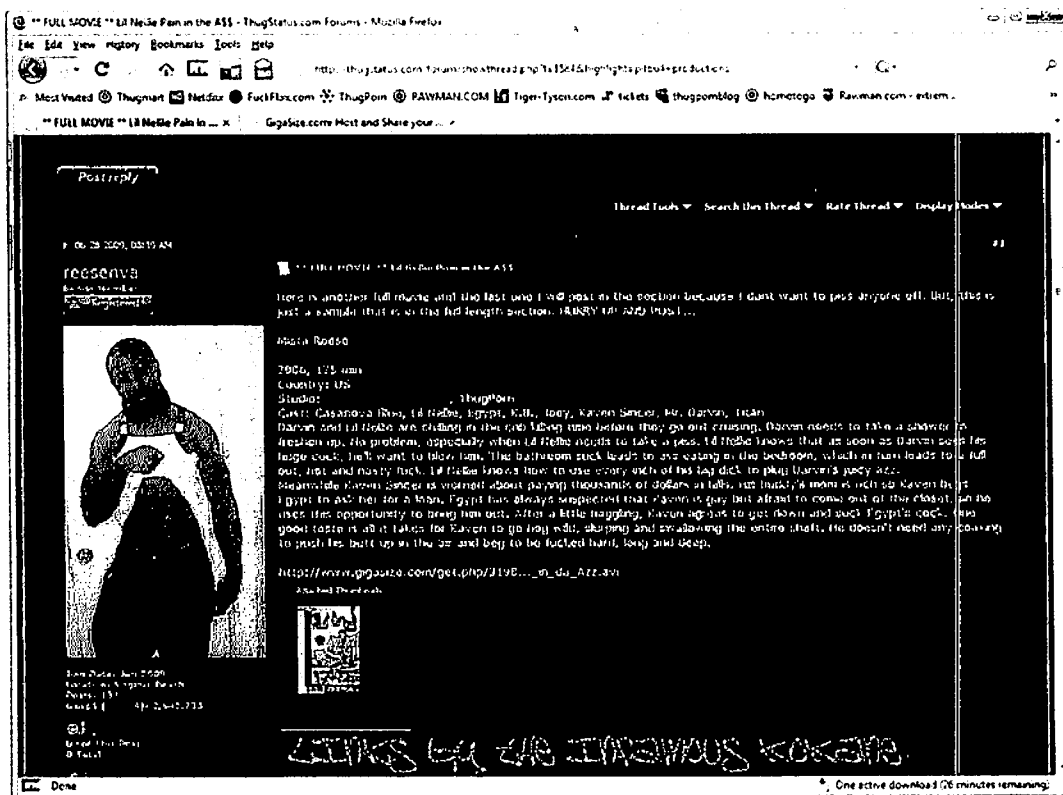


Booty Juice Whores

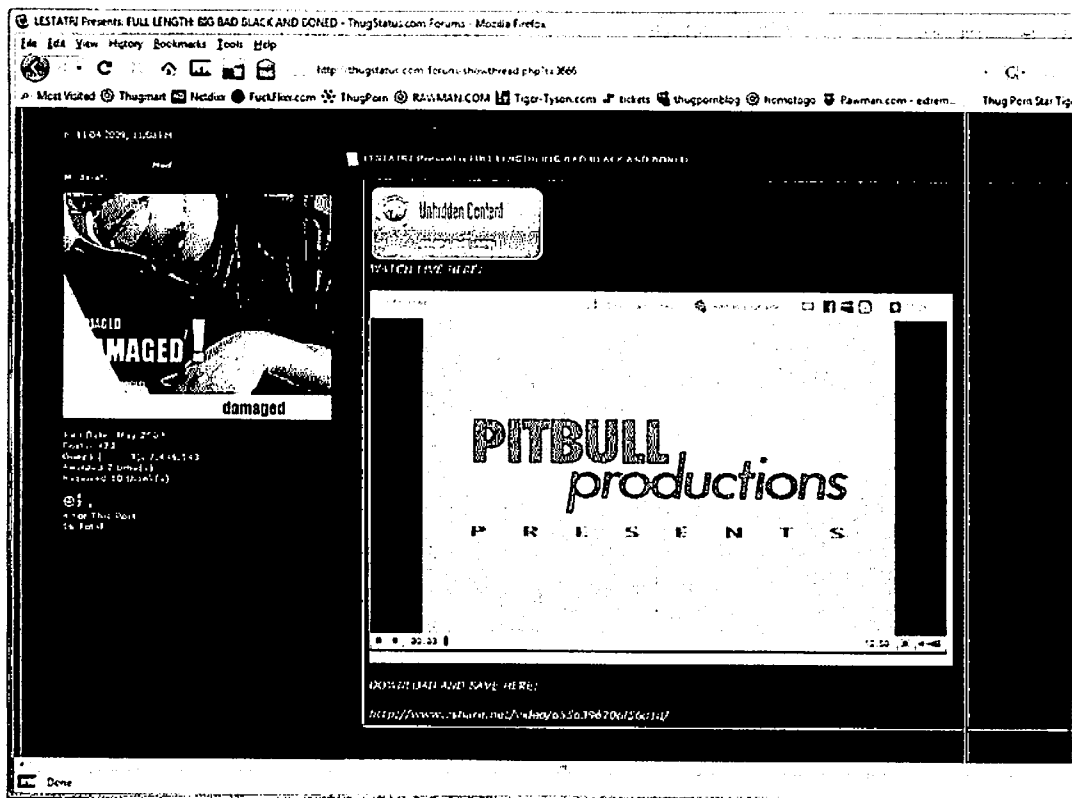
Exhibit E



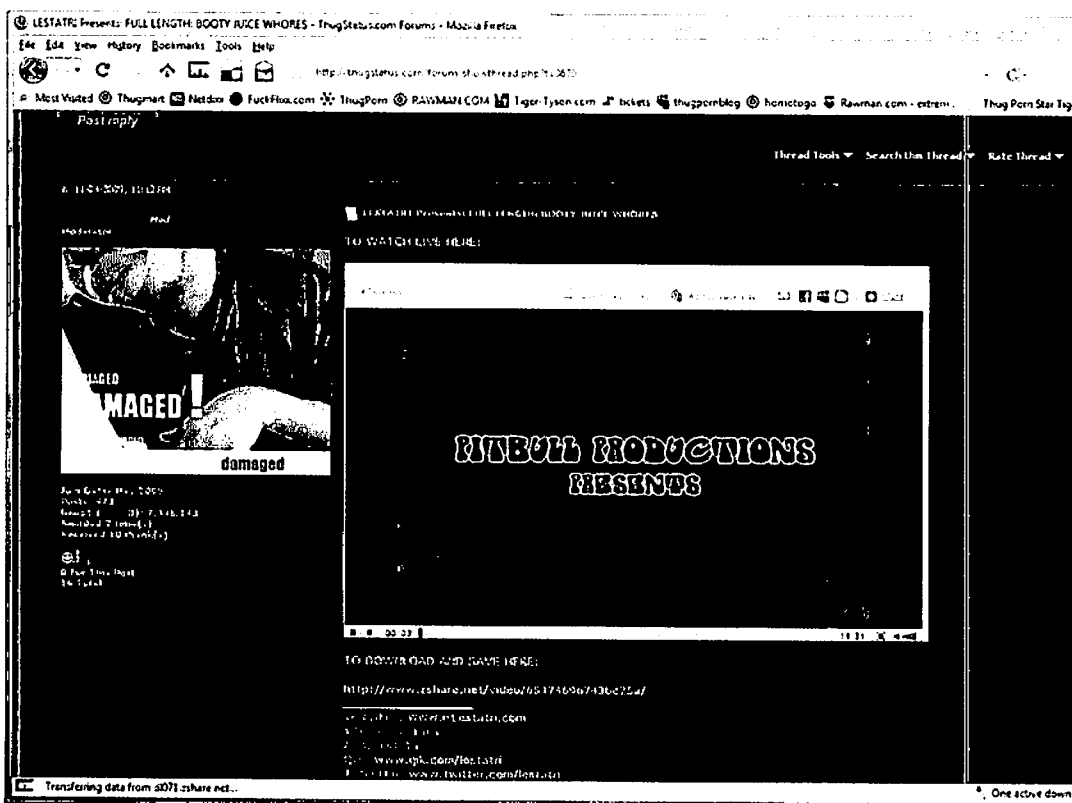
All screenshots are from thugstatus.com, collected 11-15-09. All links verified to play/download the listed Pitbull Productions Movie.



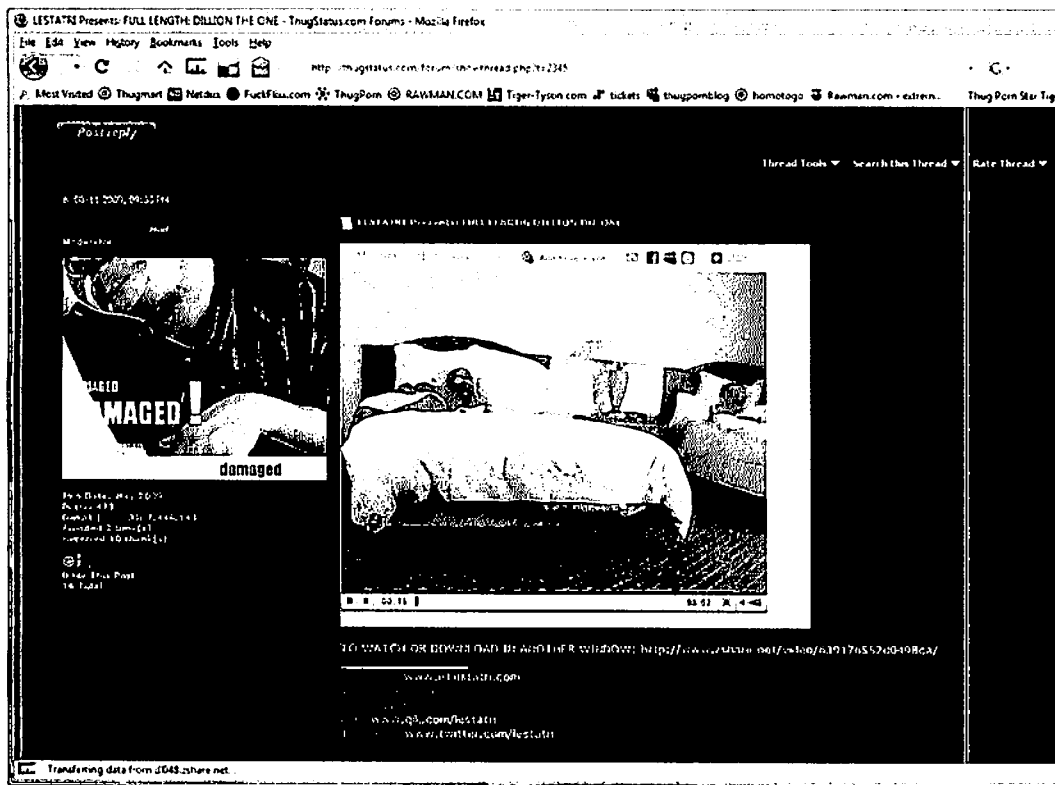
Lil Nellie Pain in the A\$\$



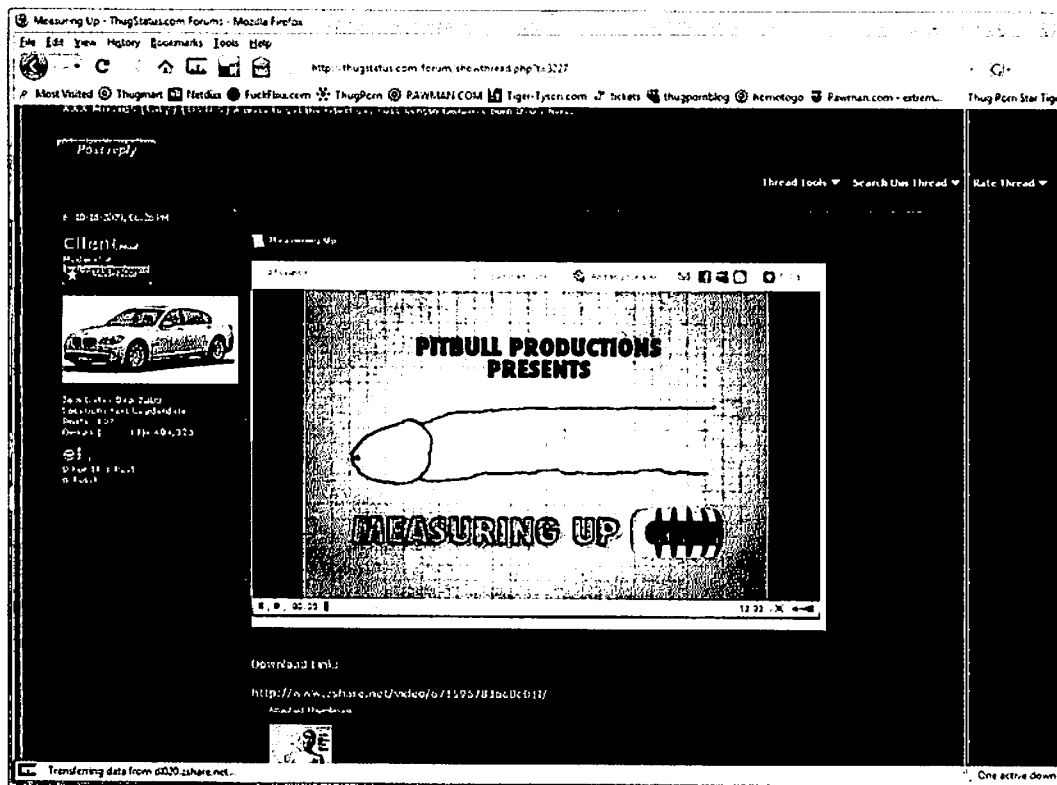
Big Black Bad and Boned



Booty Juice Whores



Dillion the One



Measuring Up

Black Males - ThugStatus.com Forums - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://thugstatus.com/forum/indexthread.php?i=2072

4. Most Visited Thugman Hotties FuckRas.com ThugPorn RAWMAN.COM Tiger-Tyson.com Tickets thugporncity hometogo Rawman.com extrem. Thug Porn Star

ThugStatus.com Forums > ThugStatus.com > All Areas > Sex > Gay > XXX Movies (Gay) (2072's)

Black Rules

User CP Bank Video Directory All Albums FAQ Community Calendar New Posts (10 threads) Search Quick Links

XXX Movies (Gay) (2072's) - please get the latest gay XXX length videos from DVD's here.

Post reply

Thread Tools Search this thread Rate Thread


05-27-2005, 02:37 AM

Client

Member

Reputation

Strong: Brown Diamond, Clark, Dark Nasty, Lollipop, Nuts, Pomek, Prophet, Red Scorpion, Rely Marlinez and more.
Tentative




Black Miles has lot and hard studs who are happy, hungry and eager to please and be pleasured. These playboys, thugs, hunters and g
some hard-core thug lustang, Red Scorpion, named for the tattoo on his dick, fuck his boyfriend Black Nasty and Rely Marlinez, an h
white las ems dick (pink to-ears) and Clark niggally nigger then by taking his juicy hole.

Join Date: Nov 2004
Location: Not Available
Posts: 107
Reputation: 134/40,322

http://www.zdnet.com/download/66185799a0197010/

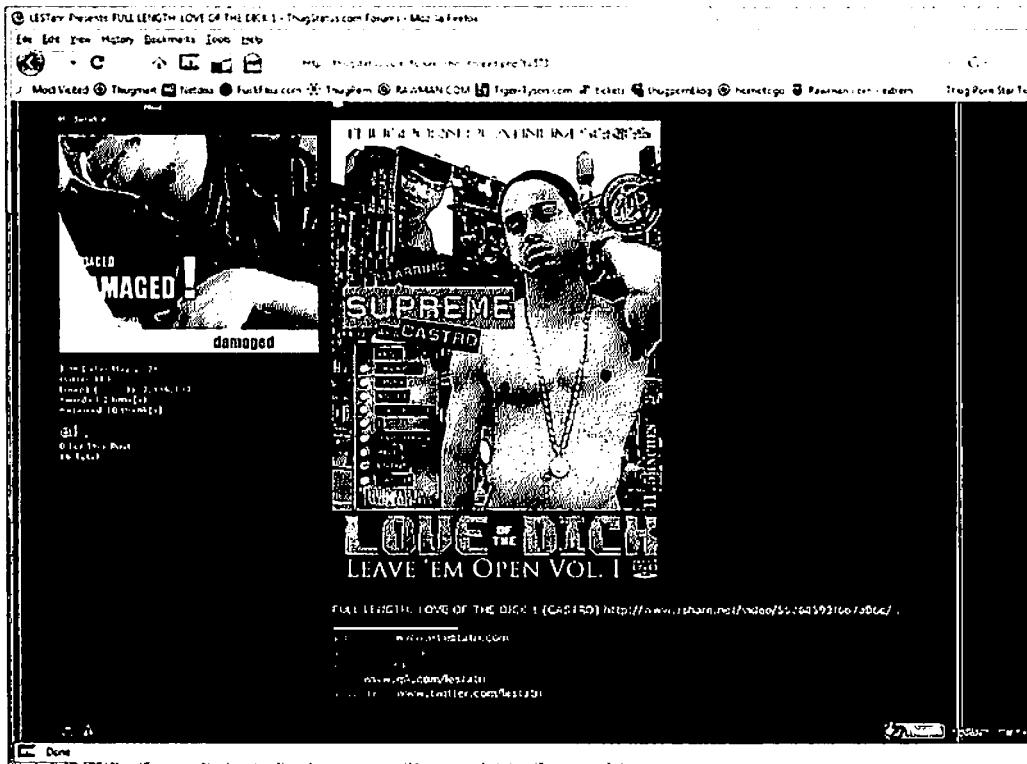
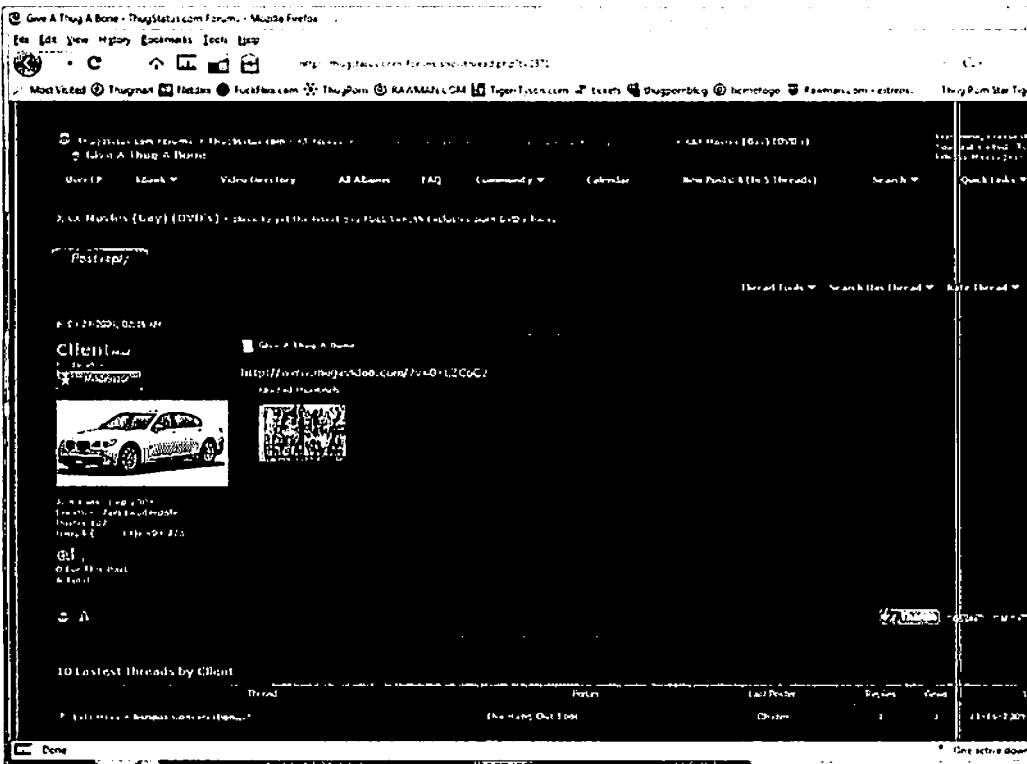
Attached Thumbnails



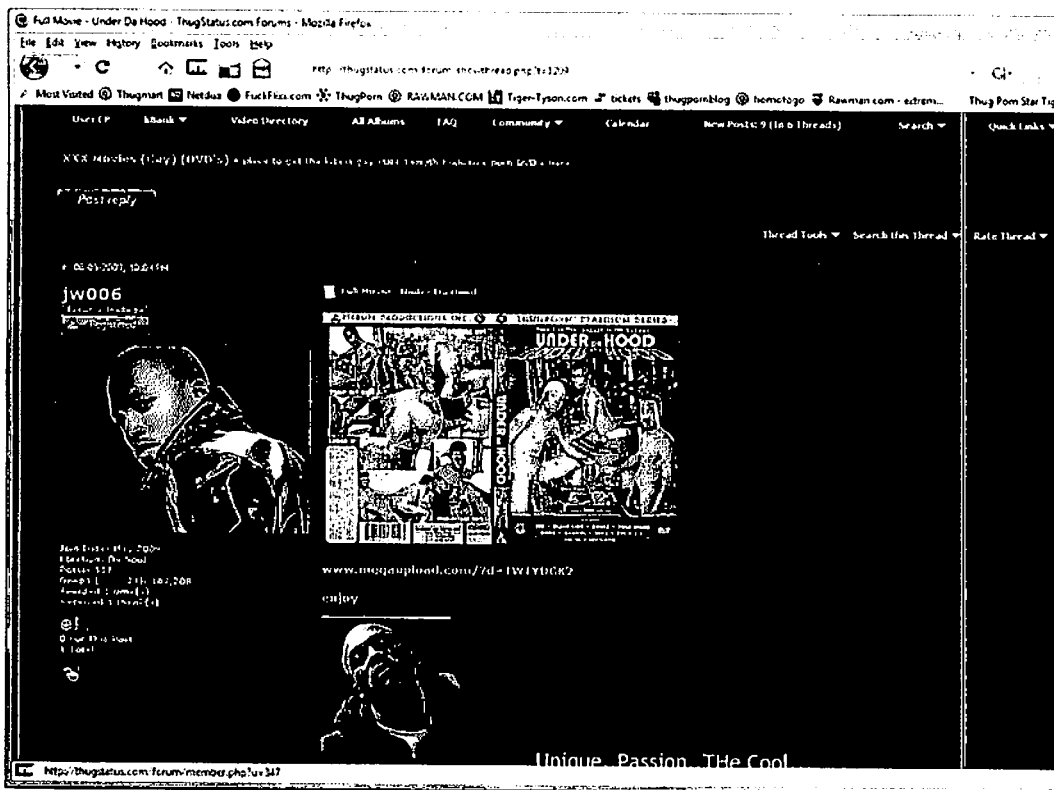
01
04:11 PM
6 Reply

Done

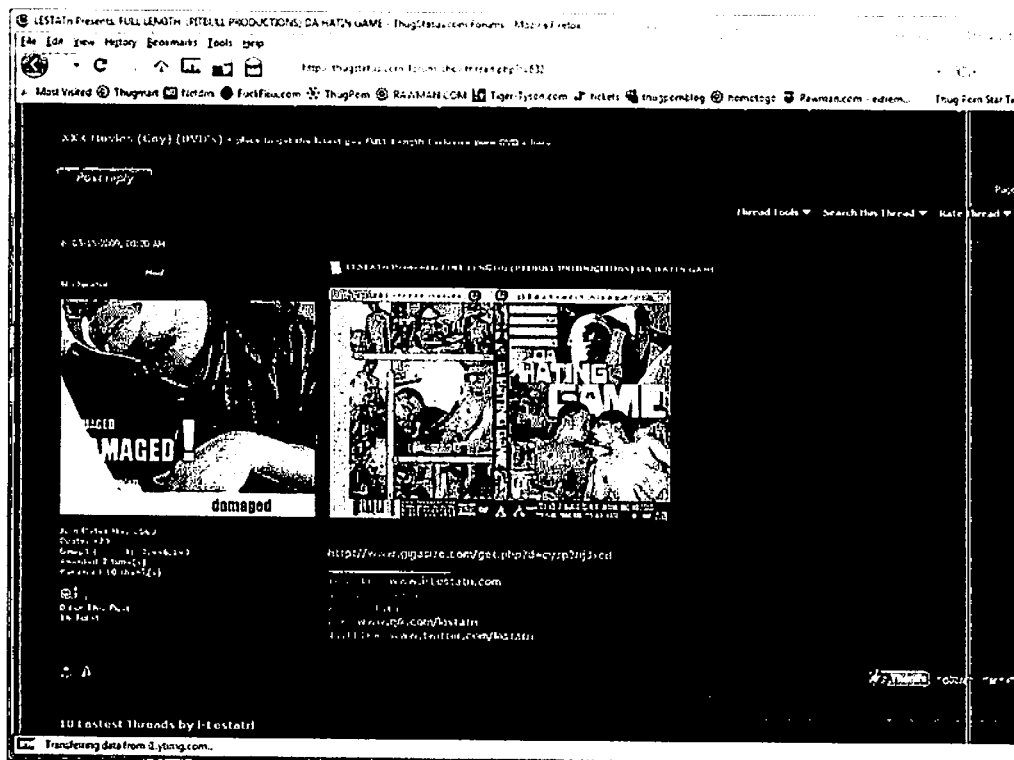
Black Holes



Love of the Dick Vol.1



Under Da Hood



Da Hating Game

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[New Posts \(3\)](#)
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XXX Images (Gays) (100%) - Home - Report the Abuse - Full Length Exclusion - Join Our Forum

Post reply


Thread Tools Search this Thread Rate Thread Display Modes

05-21-2009, 01:02 PM

Profile

REGISTRAR Presents FREE EXCLUSIVE SEX ON THE BEACH 4

My Signature



damaged

IM SORRY, I HATE RM FETS AND IM SUSPECTING YOU GUYS HATE THEM TOO, JUST DOWN LOAD REAL PLAYER AND HAVE WITH IT, ENJOY!

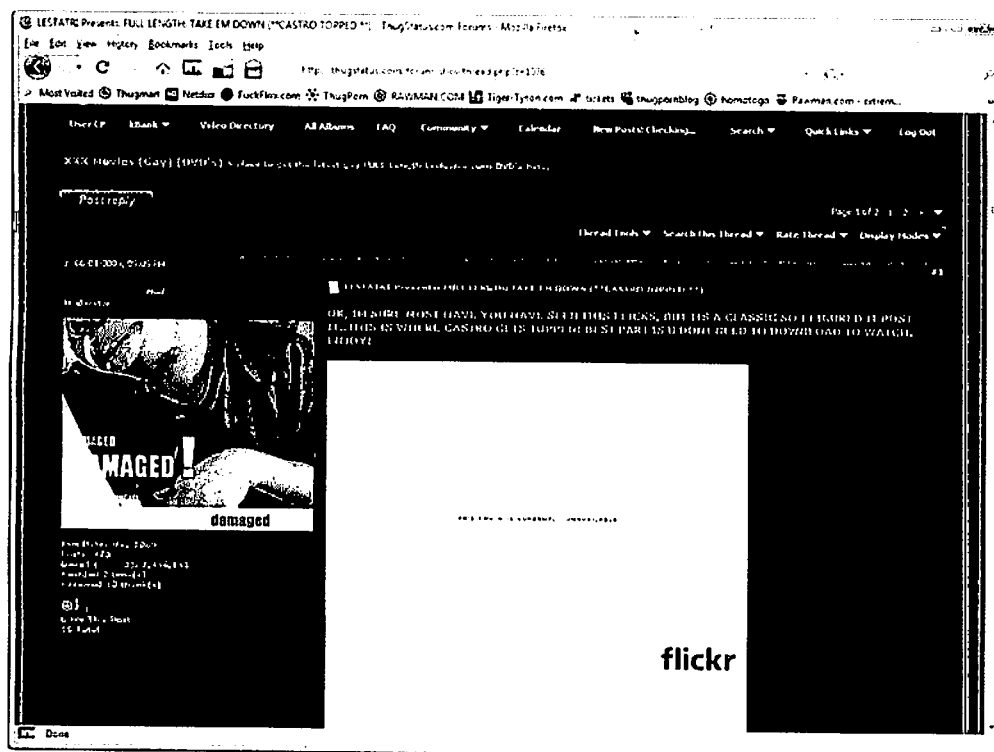
THIS PHOTO IS CURRENTLY UNDER LOG 4

Join Date: Mar. 26, 09
 Posts: 475
 Awards: 0
 Awarded: 2 months
 Has received: 10 (17) replies

@
 Other Sites Found:
 16 Total

flickr

Love of the Dick 4



Take em Down